

## CONFERENCES AND PUBLICATIONS

### Conferences

#### *The Hawaii International Conference on Arts and Humanities*

On January 8-11, 2004, the Hawaii International Conference on Arts and the Humanities will be held at the Renaissance Ilikai Waikiki Hotel in Honolulu, Hawaii.

The goals of the 2004 conference are to provide an opportunity for academicians and professionals from interrelated, cross-disciplinary fields in the arts and humanities worldwide to gather, learn from each other, and to meet and interact with members inside and outside their own particular disciplines.

For more information, contact [humanities@hichumanities.org](mailto:humanities@hichumanities.org).

#### *NAAAS/NAHLS/NANAS/IAAS Joint Conference*

The National Association of African American Studies (NAAAS), the National Association of Hispanic and Latino Studies (NAHLS), the National Association of Native American Studies (NANAS), and the International Association of Asian Studies (IAAS) are holding a joint national conference on February 16-21, 2004. The conference will be held at the Omni Houston Hotel Westside in Houston, Texas.

For more information, visit the website at <http://www.NAAAS.org> or e-mail: [naaasconference@earthlink.net](mailto:naaasconference@earthlink.net)

#### *ASEH/NCPH Annual Meeting*

The American Society of Environmental Historians (ASEH) and the National Council on Public History (NCPH) will conduct a joint conference March 31-April 4, 2004 in

Victoria, British Columbia, Canada. The theme is "Cultural Places and Natural Spaces: Memory, History, and Landscape."

For more information on the conference visit the National Council on Public History's website at <http://ncph.org/meeting.html>.

#### *New England Slavery and the Slave Trade*

The Colonial Society of Massachusetts; the Du Bois Institute, Harvard University; the Museum of Afro-American History, Massachusetts; the National Park Service; the Omohundro Institute of Early American History and Culture; and Suffolk University will hold a conference, "New England Slavery and the Slave Trade" in Boston, Massachusetts, on April 21-23, 2004.

For more information, contact John W. Tyler, e-mail: [jtyler@groton.org](mailto:jtyler@groton.org).

### Publications

#### *African American Architects: A Biographical Dictionary, 1865-1945 Available February 2004*

Since the end of the Civil War, African-American architects designed houses, schools, research institutes, and other significant buildings throughout the United States. The Widener Library at Harvard University, the Sixteenth Street Baptist Church in Birmingham, Alabama, and Tuskegee Institute's Butler Chapel are just a few examples of prominent buildings designed by African Americans. Although many of these structures survive to this day, most of their architects remain virtually unknown.

Edited by Dreck Spurlock Wilson, this unique reference source brings the lives and work of these pioneers to light. Written by over 100 experts, ranging from archivists to architectural historians, this book chronicles African-American architects from the era of Emancipation to the end of World War II, filling a key gap in existing scholarship.

*African American Architects* will be available from Routledge Press in February 2004.

For more information, visit the Routledge Press website at <http://www.routledge.com>.

#### *Newly Published Children's Book Featuring Chinese American Pioneer Polly Bemis is Available*

*Polly Bemis: A Chinese American Pioneer* tells the story of an Asian woman who became successful in the hardscrabble world of the Pacific Northwest at the turn of the 20th century. Priscilla Wegars, founder and volunteer curator of the Asian American Comparative Collection, which is housed with the Alfred W. Bowers Laboratory of Anthropology at University of Idaho in Moscow, wrote the children's book based on her independent research specializing in the history of Asian Americans in the West.

Published by Backeddy Books, the book honors the 150-year anniversary of Polly's birth in 1853. After her parents in China sold her, she was smuggled into this country, purchased by a Chinese man, and brought to Warren, Idaho. Polly married Charlie Bemis in 1894, and they settled on the remote Salmon River. Polly died in 1933.

For more information about the book, contact Kathy Barnard, University Communications, 208/885-6291, e-mail: [kbarnard@uidaho.edu](mailto:kbarnard@uidaho.edu).



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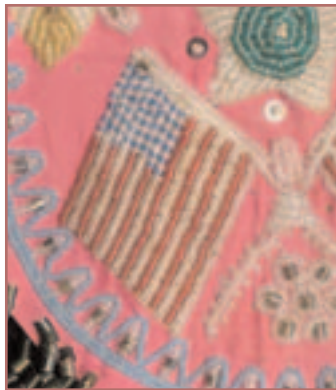
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*Intricate beading is evident in this 1917 yoke, featured at the Native American Akwesasne Museum. See page 12.*

# HERITAGE MATTERS

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## Mission of the National Park Service

The National Park Service is dedicated to conserving unimpaired the natural and cultural resources and the values of the National Park System for the enjoyment, education and inspiration of this and future generations. The Service also cooperates with partners to extend the benefits of natural and cultural resource conservation and outdoor recreation throughout this country and the world.

*Heritage Matters*, sponsored by the Cultural Resources Programs of the National Park Service, is published twice-a-year and is free of charge. Readers are invited to submit short articles and notices for inclusion. (Limit submissions to fewer than 600 words and include author's name and affiliation. Photographs or slides are welcome.) Please submit newsletter items in writing or electronically to: Brian D. Joyner, Editor, *Heritage Matters*, DOI/National Park Service, 1849 C Street, NW (2251), Washington, DC 20240. Phone: 202/354-2276, email: [brian\\_joyner@nps.gov](mailto:brian_joyner@nps.gov).

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Visit the Web site for the NPS Cultural Resources Diversity Program:  
[www.cr.nps.gov/crdi](http://www.cr.nps.gov/crdi)